Story of the Woman Who Sells Her Soul to Save Her People Shows Yeats Poet Better Than Yeats Playwright-Miss Wycherly Admirable in the Play.

Like all Mr. Yeats's essays in the art of the theatre, "The Countees Cathleen, which Miss Margaret Wycherly produced yesterday afternoon at the Madison Square. eaves one with a far better opinion of Mr. Yeats's poetic gift than of his theory and practice as a playwright.

The story is in itself at once deeply spiritual and deeply dramatic. The whole country is suffering from famine. The devil appears to the starving peasants in the guise of two merchants in flowing red gowns, and offers gold in barter for the wretches' souls. To stay the spiritual devastation, the Countess Cathleen sells her lands and estates; but the flends make away with the money. No way is left to save the people but for the Countess to sell her own soul. This she does, and while the poor people rejoice in being saved she dies in the agony of a lost spirit. In an epilogue an angel appears over her prostrate body and tells us that by her sacrifice Cathleen has won salvation.

In the opposition of the Countess to the baleful merchants there is the germ of a genuine dramatic struggle; and in the supergenuine dramatic struggle; and in the supernatural denouement there is a finely legitimate theatrie effect. But like Maeterlinck, whom he follows, Mr. Yeats has carried his revolt from the craft of the theatre to the point of renouncing the very essentials of dramatic art. Saintly simplicity and inspired archaism are all very well in their way, but the result vesterday was a their way, but the result yesterday was a dulness that verged at times on the absurd. Those were very poor devils, indeed, who did not know that in aiding Cathleen's sacrifice they were playing into the hands
of their Enemy!

For two acts the characters and what

for two acts the characters and what they do seem too unreal to be postic, and too unpoetic to be real—all because of a lack of technique in the development of character in action. There is an art in story telling which even the nursery fairy tale may not neglect. Does Mr. Yeats re-member Hauptmann's "Hannele"? It is member Hauptmann's "Hannele"? It is the essence of simplicity and spirituality—infinitely more poetic because handled with sincere dramatic craft. At the end of Mr. Yeats's third act the diabo ic merchants' evocation of evil spirits caused a ghostly shiver; and the scene in which the Countess signs away her soul, though very unskilfully realized, brought a moment of imaginative conviction. Something at last was done, and in that moment the true power and insight of the poet became in a measure articulate.

Mr. Pinero has a gibe, in his "Wife Without a Smile," at an artist who ceased to be an impressionist when he learned to draw. Mr. Yeats't salvation as a playwright depends upon his learning dramatic draughtsmanship. For the present his audiences

manship. For the present his audiences are limited to those rare and ardent spirits who do not know when they are bored, and to those ever rarer and more ardent enthusiasts who are willing to suffer bore-dom in the cause of that most precious of phenomena on the modern boards, the

or pnenomena on the modern boards, the touch of spirituality and imagination.

In her Cathleen Miss Wycherly revealed again the rarest of powers, both personal and spiritual. In face and form she is the embodiment of poetic womanhood, noble, gracious and serene. To the tips of the fingers of a very lovely hand she is an artist of the beautiful. And what a voice—what reverse of moledious and convincing what powers of melodious and convincing

The performance will be repeated Friday afternoon, and to those who can reconcil themselves to a more than Lenten dulness may be recommended as bringing a more than Lenten blessing.

CIRCUS BREAKING RECORDS. Hindreds Turned Away Every Night-Try

the Matinees Soy the Managers. This seems to be the biggest of all years for the circus. Hundreds of patrons are being turned away each night, unable to secure seats. The sale for the rest of the week is phenomenally large. Seats for Saturday night are practically all gone. Manager James A. Bailey issued a state-ment last night requesting patrons to attend the mating e matinée performances as much as posthe matinee performances as much as pos-sible, and thus relieve the crush at the night shows. This would enable many out of town patrons to see the performances, as there is usually plenty of room in the afternoons. The matinee performances are in every respect the same as those given in the evening.

Fifty children from the Sunday school of the Church of the Holy Apostle, at Ninth avenue and Twenty-eighth street, who are being treated for different allments at the North Western Dispensary, were Bailey's guests at the circus yesterday.

OPERETTA BY YOUNG FOLKS. Miss Doris Francklyn Wrote It and Her

Instructor Supplied the Music. "Flora-Florizel," a fairy oper tta, the libretto of which was written by Miss Doris Francklyn, a débutante of next season. and the music by her instructor, William Van Iperen, formerly of Leyden, Holland, was presented yesterday afternoon in the Berkeley Lyceum Theatre to an audience of young folks in society invited by Mr. and Mrs. Charles G. Francklyn, parents of

The play was staged by Lewis Coleman Hall of Boston and Newport. Mrs. Ktty Chatemand Claude Cunningham, the bartone, sang the principal parts, and in minor wharacters in the cast were students in a school of acting. Miss Ebeling danced. After the play tea was served in a room off the entrance hall.

TOO SMALL FOR LEADING ROLES.

W. W. Thomas, Crazy From Disappointment; Found in a Eridgeport Sanitarium. Walter W. Thomas, the actor who tried to commit suicide and then disappeared. has been found by friends in a private asylum in Bridgeport, Conn., to which he had been taken by persons who found him demented in that city. Thomas's trouble was caused by his in-

ability to get engagements on account of his size. He has always been considered an excellent actor and made his greatest success in "Secret Service," as the Southsuccess in "Secret Service," as the Southern boy, playing that part with William Gillette for two years. But he was too small for leading rôles, and not many plays have boy parts. For that reason he had great difficulty in finding suitable rôles, and the disappointment finally affected his mind. It is believed that he will recover.

News of Plays and Players.

Hyde & Behman announced yesterday hat the famous Iroquois Theatre in Chicago rould be used for first class plays hereafter and that Robert B. Mantell will begin month's engagement there on April 14. A performance of Ibsen's "The Master Builder" will be given about the middle of April, and the entire proceeds will be de-voted to the fund for the erection of a memorial window to the memory of Mrs.

The Shuberts are to commemorate the 100th performance of "Fantana" at the Lyric Theatre on April 11 by giving away sterling silver "vanity mirrors."

Express Speed Meving Pictures.

An innovation in moving pictures is being tried here by Burton Holmes, the lecturer. He calls them "crazy." In the pictures every moving thing is apparently going at tremendous speed. Ocean liners fit across the screen with the speed of rockets, carriages cross bridges by jumpe of thirty or forty feet and sailing boats move with phenomenal velocity. The effect is obtained by taking the pictures slowly and projecting them rapidly. It offers the advantage of crowding a great deal of sight-seeing into a short time. LIVE TOPICS ABOUT TOWN.

Commenting on the small estate left by the late Harry Morris, who was supposed to be worth several hundred thousand dollars, a friend told this characteristic story the other day about the comedian's unwillingness to let business interfere with his pleas-

When Morris produced a little German farce in the burlesque theatres and won a triumph of no mean proportions a local triumph of no mean proportions a local manager sought to make an arrangement for a summer production of the piece at his vaudeville theatre. The man who tells the story volunteered to obtain the services of the company, and after several interviews Morris at last consented to a meeting with the manager to close the deal.

The afternoon of the appointment his friend met Morris coming down Broadway with a friend. From the smile on the comedian's face he was sure the deal had gone through, but Morris cut his congratulations short.

"I saw Blank," he admitted, "and he was ing to make good terms, but on the way

up I bought an automobile."

"But what has that to do with the case?"
was the irritable question.

"Why," returnd Morris in surprise, "Blank wanted an eight week season with daily matiness. I should have had no chance to use the automobile." matinées. I should have had no chance to use the automobile."

As a result Morris's début on Broadway

To sell an elevated ticket with a newspape to avoid the crowd at the ticket window is a trade getting device long popular with newsdealers, but one downtown stand has gone further than that. Regular customers as they approach receive their favorite

was delayed two years.

as they approach receive their favorite paper and a ticket and hurry along without stopping except on Saturday, when they settle for the six papers and tickets.

The names and office addresses of these regulars are seldom known to the dealer, and yet 36 cents is the extent of his loss since he began the custom of extanding credit three months ago. He found that even the slight delay at the stand making change counted for much when a train was change counted for much when a train was just pulling into the station. Under his credit system so largely increased has his business become that he now disposes of \$5 or \$6 worth of tickets every business day and has more than doubled his newspaper as less.

Magistrate Steinert, the new member of the board, is one of the few, if not the only one of the magistrates, who can speak Yiddish. He jabbers away with the pedlers in their own tongue, and they are terribly

Magistrate Zeller, who is now in Special Sessions, used to be his own interpreter. Several of the present magistrates, including the president of the board—Flammer— taik plain German to their prisoners. Mag-istrate Barlow speaks French so well that when he goes back to English he seems to be translating himself.

One or two of the magistrates who are

masters of other tongues refuse to use them in court. They appear to believe in letting interpreters earn their salary.

That ledge at the subway entrance to the Brooklyn Bridge is a stumbling block to hundreds in these days. By raising the asphalt of the bridge sidewalk or depresaing the grade of the subway entrance it would have been easy to make a level walk. Instead, there is a step which rises unexpectedly to stub the toes of the incomers. Hundreds of pet come are smashed there daily, and the air ought to be sul-phurous at times with the condemnations

"Like giving a dog a bad name," said a clerk of one of the criminal courts, "give a men a bad criminal record and very often he is convicted before he is tried.

"Not long ago a man was on trial for passing a counterfeit five dollar bill. He had offered the bill to a keeper of a delicatessen shop. The shopkeeper told him it was spurious, and then he made no effort to pass it elsewhere. There was no evidence of oriminal intent, and accordingly no proof sufficient to warrant a conviction. "In some way or other the prosecution got in evidence the defendant's criminal record-

in evidence the defendant's criminal record. The prisoner knew the case looked bad for him then and went on the stand himself. He admitted his past crimes and told the jury he had obtained the bill at a 'fence' on the East Side where he had sold stolen goods. Then he showed he had served time for the robbery.

"It was pretty plain that the prisoner must have believed the bill good when he took it. Nevertheless, the jury brought in a verdict of guilty almost immediately. It was a clear case of a conviction on general principles."

The children at the Educational Alliance are mostly Russian Jews. They're all ardent Japanese sympathizers and most of them have heard of the Mikado. Owing to that fact Police Commissioner McAdoo had a surprise recently when he visited the Alliance.

"Mickadoo is here," was the word passed round among the children. A few minutes later the Commissioner corralled a bunch of the youngsters and was questioning them about their ambitions when one of turned interrogator. Mickadoo, are you a Japaneser?"

he asked.
"I've heard that Oyama's and Oku's ancestors were Irish." he said, "but that's the first time I ever heard an Irishman accused of being a Jap."

A well known lawyer recently handed in a bill for services rendered-\$:00,000 was the amount, as the story is told. The client. who is a very rich man, protested against

who is a very final man, the lawyer insisted that the bill was reasonable.

"Well, I suppose I will have to pay, but you'll never get any more of my work," said the angry client. never need any more if you pay,"

Five per cent. is the regular commission allowed to chefs and butlers by all the tradesmen in this city. To the chef goes the profit on what he buys and the butler's smaller earnings come from such articles as it falls to his lot to order. Even from this small amount it is possible for these this small amount it is possible for these household employees to make a comfortable sum. When a monthly bill for fruit amounts to \$500, the butler is assured of a little extra profit, while the chef who orders for a house party of forty game for three dinners at a cost of \$300, enjoys a perquisite that is not to be scorned. These two items come

The Kneisel Quartet, which has been annexed in a body to the new School of Musical Art, will not give up its concerts on account of its new duties. The members will continue to appear in public here and in the cities near New York and also play for their own pupils. It would be a serious loss to New York music lovers if the quartet should take its departure from the concert platform just now.

platform just now.

This advertisement, signed by a Brooklyn man, appears in the "want" column of a HOUSEWORK.—Respectable girl for general housework; references; young and strong; good teeth.

Woman Hurt in Manhole Blow Up. A manhole at Madison avenue and Fortieth street blew up yesterday morning just as Mrs. Elizabeth Pratt of 22 Virginia as Mrs. Elizabeth Frate of 22 virgina avenue, Jersey City, was passing. She was so frightened that she fainte. She heavy iron cover wasn't blown far, but it rolled up to Mrs. Pratt and hit her on the head. Mrs. Pratt recovered consciousness soon, and went home without assistance.

Special Panel for Nan Patterson Jury. The second trial of Nan Patterson for the murder of Bookmaker Caesar Young in a cab on June 4 last was definitely set by Recorder Goff yesterday for April 10. Assistant District Atterney Rand served notice on Abe Levy, Nan's counsel, that a speical panel of talesmen would be drawn. BOOKS AND AUTHORS.

Mark Twain is very fond of smoking. and some of the good things people are fend of quoting from him are the humorous and evasive answers he makes to friends who feel it their duty to remonstrate with him about the smoke habit. "Why, how can one smoke too much?" he said on one occasion, "when there are only twenty-four hours in the day to do it in?" When he was a young and struggling newspaper writer in San Francisco a lady of his acquaintance saw him one day with a cigar box under his arm looking in at a shop window. "Mr. Clemens," she said severely, "I always see you with a cigar box under your arm. I am afraid you are smoking too much." "Oh, no! It isn't that," said Mark. "I'm moving again."

The demand for autographed books, at 'cast those signed by Mary A. Ward, seems o be on the increase. "Lady Rose's Daugher," in an autographed edition containing 50 sets, was snapped up within two days after publication, while the limited autographed edition of "The Marriage of William Ashe," containing 972 sets, was nearly exhausted within ten days after its appear-

A book of original and very characteristic short stories by Gilbert K. Chesterton, entitled "The Club of Queer Trades" is announced for April. The club is an association to which only those who have invented some absolutely novel way of making a living are eligible. The strange adventures which befall Basil Grant, the originator of the club, in his search for various men of peculiar possessions desiring the honor of membership in the society form the basic material for these stories which display Mr. Chesterton's power of imagination and humor.

A notable feature of the kirmess recently held in Chicago under the auspices of the Illinois Woman's Press Association was the sale of books donated by well known American authors, each bearing the autograph of the donor and in many instances some appropriate sentiment. Among the authors represented were Gertrude Ather-ton, Lillian Bell, Ruth McEnery Stuart, Margaret E. Sangster, Mary Wilkins Freeman and others, but the gem of the collection was "Tom Sawyer" in which Mark Twain had written: "The difference between a lie and a cat is that a cat has only nine

The magazines are becoming jealous of the newspapers in the competition for interesting literary material and even go so far as to call the daily press "very much of a leech which sucks the blood, brains and ability out of all the good writers it can lay hold of, and offers high prices for series of stories or sketches that in the long run narrow an author's ability to one style of thing and eventually leave him squeezed dry like an orange skin on the top of an ash barrel." Finley Peter Dunne, it is said, has written Dooley stories until the weekly grind has so exhausted him that he has been obliged to leave in the middle of the season and go to Europe to recuperate. George Ade wrote "Fables in Slang" until a genius for social satire that might have produced novels of quality has been atrophied and only the drama has saved him. Henry has forsaken the peaceful pastures of the magazine for the beaten highway and financial returns of the daily press and his magazine friends want him to come back to what they call the "more artistically profitable magazine and novel writing." Meantime the newspaper demands because it can command the best that genius has to offer and yearly graduates from its training school the successful writers of the day. Howells stands at the head of a goodly list of fiction writers recruited from the ranks of journalism and not altogether as "those without hope" so far as literary ability and success are concerned. Kipling is another shining example of the journalist trained novelist and even Dickens began his literary career as a reporter of political speeches. would seem on reflection that, to use a Parliamentary term, "the newspapers have

Mrs. Williamson, who with her husband is responsible for "The Princess Passes." was a Miss Alice Muriel Livingston of the historic family of that name whose mansion is still to be seen near Poughkeepsie. She became an actress, later a journalist. In 1892 she began contributing to the Sketch and Black and White, and finally married the editor, C. N. Williamson, who was the founder of Black and White. Hughenden Manor, afterward bought by Disraeli, was originally the property of the Williamson family on the mother's side. Mr. and Mrs. Williamson live by the river at Hampton Court in the summer, and the rest of the year they spend travelling abroad Their method of constructing the story was for Mrs. Williamson to write the American girl's part while Mr. Williamson looke i after that of the English hero.

Capt. Harry Graham, whose "Misrepresentative Men" has gone into its third edition, obtained his American sobriquet of "Col. D. Streamer" from his English regiment the Cold Stream Guards. He was formerly aide to the Governor General of Canada and is now private secretary to Lord Rosebery, but his books have found their first and most enthusiastic audiences in the United States. Probably the most popular poem in "Misrepresentative Men" is the one on President Roose-

Charles Sprague Sargent's "Manual of the Trees of North America" represents in condensed form the life work of the author and of the artist in studying, describing and illustrating the trees of North America. The book contains brief descriptions in simple language of some 630 varieties of trees, accompanied by a figure of the leaves, fruit and flowers of each tree, with keys leading to a ready determination of the gene a and species Prof. Sargent is the director of the Arnold Arboretum at Harvard, and his beautiful estate in Brookline is one of the show places of the town, especially during the rhododen iron and azal a season in June, when the public are admitted.

A volume of short stories embodying the critical moments of courtship is promised for April from the pen of E. S. Martin, author of "The Luxury of Children and Other Luxuries." The book takes its title from the initial story, "The Courtship of a Careful Man," and nearly every story is concerned with the interesting moments of courtship. They are pleasant stories of pleasant people in and about New York. and are written with Mr. Martin's graceful style and genial humor.

Thomas Buchanan has developed a story of rare charm and thrilling interest from the old theme of Judith and Holofernes, which Thomas Bailey Aldrich recently used as the basic material of his poetic drama "Judith of Bethulia." The original story of Judith, which has inspired so many paintings and is now entering the literary field, is one of the fourteen scriptural writings omitted from the King James version of the Bible. The author is regarded as one of the most promising of the younger

The Biography of the Season. Now Ready

ANDREW D. WHITE

With five Photogravure Portraits of the Author

Hayes, Garfield, Arthur. Cleveland, Blaine-are described. Dr. White's views on

religious subjects, in his chapters on "Early Religious Impressions." "Aspects of

Religion Abroad," "Religion in Educational Institutions," etc., are of great interest.

from his attacheship at St. Petersburg, in 1854, to his presidency of the American

delegation at The Hague Peace Conference and long-time ambassadorship at the court

of the present German Emperor. He has known three emperors of Germany and

Bismarck, -he has known most of the great figures on the stage of American and

European politics during the past half-century, and, what is more, he has the ability

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to write about them in the most entertaining way.

"'Nancy Stair' must be counted among the genuine successes

"'Nancy Stair' is certainly one of the best novels of the

of fiction of the last twenty years or so."-New York Evening

season. It is original in theme and treatment, dramatic in plot,

delightful in style, and satisfactory in denouement. It grasps one's

interest from the start, and holds it with increasing intensity till the

D. APPLETON AND COMPANY, Publishers, New York.

last page."- Chicago Record-Herald.

school of writers, his "Castle Comedy"

published last autumn having proved a

A friend who invited John Kendrick

Bangs to dine at the New York Yacht Club

is responsible for the following little dia-

Yale Club just across the street from the yacht club attracted Mr. Bangs's attention.

an air to that building that attracts me,

Lux et veritas. Why don't you yacht club

chaps put a motto on your own door?"

have one," answered the host.

"That's very nice;" he said. "That gives

"Possibly because we don't happen to

"Nonsense," said Mr. Bangs. "If the

New Shakeepear ana for April is largely

devoted to discussions of the four recently

discovered signatures of Shakespeare, of

which facsimiles are given. Referring

to the not over courteous (not to say in-

solent) summons to Americans to pay up

a balance still due for the "American win-

dow" in the Church in Stratford-on-Avon,

some interesting information is given,

which has been verified by personal ap-

plication to the makers and designers of

the window and which sets forth that no

citizen of the United States ever ordered,

contracted for, expressed a preference for

or undertook to pay for that window. It

was put in by the authorities of the parish

and christened "American" in order com-

pellingly to suggest that Americans pay

for it. The whole claim seems to be one of

those deplorable "fakes" with which the

time of Shakespeare's birth has been too

often connected. It is an interesting fact that the subject of the window which is

supposed to appeal to Americans is written

EUROPEAN HOTELS.

Accommodation

for

800 Guests.

Yale Club can use Lux et veritas why can't you fellows use Ducks et demitasse? It's

The medallion and motto of the

ecided success.

W. All

This will be one of the great books of 1905.

Above all is the record of Dr. White's long connection with the diplomatic service,

THIS is one of the most interesting autobiographies ever written. It is the

narrative of a life of rare usefulness in many causes, -in education, politics,

statecraft, diplomacy, literature. The story of the founding of Cornell

University is fully told; famous political leaders-Roscoe Conkling, Greeley,

· Autobiography of

The Slanderers

Warwick Deeping's new novel is calling forth interesting comments. One reviewer says: "It is in every particular a glorious surprise. In this newer work he has displayed the rare ability to preserve in a love story of modern times all of the mystic charm, the picturesque glamour surrounding the lover of the romantic ages." Mr. Deeping will be remembered as the author of Uther and Igraine.

PUBLICATIONS

Harper's Book News.

The Bell in The Fog

"These ten stories by Gertrude Atherton, author of The Conqueror, vary greatly in theme and treatment, and are all masterpieces. As much care and thought have gone into the construction of the several plots as would suffice to furnish forth a clever novel."-Newark News.

"They have the quality which enters in works of genius and which makes them distinctive. Mrs. Atherton sounds the depths of emotions in a manner few have equalled."-Philadelphia In-

HARPER & BROTHERS, N. Y.

HISTORY of Flagellation, Moll Flanders, Apu-lus's Golden Ass. Any book. PRATT, 161 6th av.

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Double Simultaneous The Duchess of Dantzic Looping the Gap and Leaping the Quadruple Chasms. Mrs. Leffingwell's Boots

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The Gorgeous Debhi Darbar,
Together with all the marvellous attractions of
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Living Human Curiosities and Freaks.
SPECIAL FEATURES FOR CHILDREN.
ADMINSION, 25 and 50 CENTS. Reserved Seats,
75c., 51 & 81.50 (Madison av. door). Box Seats, 52
and \$2.50. Box Office open Daily from 9 A. M. to
5 P. M. Children, half price to all reserved seats
but 75 cent seats, and they are 50 cents. 25, 50 and
75 cent seats mut sold in advance.
NOTICE: The night houses are so crowded,
patrons are requested to attend the Matinees.

THE GREAT EVENT

CARNEGIE LYCEUM.

"LE BONHOMME JADIS"

Two French Plays to be given by French residents in connection with Greenwich House Settlement. Tickets can be obtained at Carnegie Lyceum and Berkeley Lyceum.

and Berkeley Lyceum. Tickets, \$2.00 and \$1.60. Boxes, \$15.00 and \$12.00.

Mendelssohn Hall, Wed. Evg., March 29, at 8:18.
MRS. DE MOSS soprano.

HERMANN WETZLER PIANIST.

\*\*\* KNEISEL QUARTET

Bruno Huhn. Accompaniet Tickets \$1.50. at Ditson's, 867 Froadway.

Sarah Gowell Le Moyne

"A BLOT IN THE 'SCUTCHEON'

Friday, April 7th, at 2 o'Clock.

HUDSON THEATRE

(Benefit "Music School Settlement. ") ickets \$1.00 to \$5.00, now at Box Office and Tyson's

Mats T-day & Sat BINGHAM In Mile, Marni

"THE SCHOOL FOR HUSBANDS."

Garden, 27th & Mad. Av. Ev. 8:20. Mat. TO-DAY.

Harlem Evgs. 8:15. Mats. To-day& Sat. 2:16.

Opera Mrs. Wiggs OF Cabbage Patch

NEXT GEO. M. COHAN Seat Sale.

Monday, April 3. Seat Sale opens To-merrot F. C. WHITNEY Presents ALICE FISCHER In Stanislava

March SI and April 1st at \$00 P. M. Matince April 1st at 2:00 P. M.

Mr. Richard MANSFIELD TO-NIGHT 8:15.... KING RICHARD III "Ave Maila" to Ysave's violin of lighto, with of chestrel, plate and organ accompaniment.

Seats at lox office, Ditson's, hot-lagencies and Manager Johnston's office, 1133 Fradwa'.

"O'Wing to the great demand, arrangements have seen made for 200 seats on the stage at \$3 each. Thuriday Eve., A PARISIAN ROMANCE; Fri. Eve., BEAU BRUMMEL: Sat. Mat., THE MERCHANT OF VENICE; Sat. Eve., IVAN THE TERRIBLE.

NEXT (Third) WEEK-Mon.. April 8.
Mon. Eve., DR. JEHYLL & MR. HYDE. Tues.
Eve. & Sat. Mat.. BEAU BRUMMEL; Wed. Eve.,
DR. JEHYLL & MR. HYDE. Thurs. Eve., THE
MERCHANT OF VENICE: PH. Eve.. A PARISIAN ROMANCE. Sat. Eve., KING RICHARD III.

EMPIRE THEATRE. R'way & 40th St Evs. at a Matinees Sate. at 2

LAST THREE WEEKS

WM. GILLETTE | SHERLOCK HOLMES.

HUDSON THEATRE, 44th St., near B'way

Virginia Harned First Mat. To-day.
THE LAOF SHOOKE
COMING—THE HEIR TO THE HOORAH."

KNICKERBOCKER, Eroadway and 38th St. To-night at 8:15. Mat. Sat. at 2:15.

To-Dight at 8:15. Mat. Sat. at 2:15.
Miss ELLIS JEFFREYS PRINCE CONSORT
APL.3-LONDON ANSURANCE, with special coast headed by MISS JEFFREYS and including EFEN PLV MPTON, HENRY E. DIXEY, W. H. THOMPSON, JCS. WHEELCCK, JR.; MURRAY CARSON, BEN WEISTER, HERFERT SLEATH, KATE PHILLIPS and IDA CONQUEST. SEATS READY.

CRITERION THEATRE, Bway & 44th St. 220, Mats. Wed. & Sat. 220, Mary Mannering in NANCY Mannering STAIR.

ANNIE RUSSELL

JINNY, THE CARRIER.

GARRICK THEATRE, 35th St., nr. B'way.

Arnold Daly's Co. you Never Can Tell.

Arnold Daly's Co. you Never Can Tell.

Next Lenten Mats. Apl. 3 & 10—DOUBLE BILL

"The Man of Destiny," with Mr. Daly; and "How

He Lied to Her Husband," with Clara Blood-

SAVOY THEATRE, 50th St., nr. B'way. Evs. 8:25. Mats. Wed. & Sat. 2.15.

Herald Sq. THEATRE, B'way & Sith St.

BLANCHE WALSH in Clyde Fitch's TH LAST & WEEKS. 75th Time Apl. 4th—Souventr

LYCEUM B'way & 45th

At 8:30

100TH TIME, APRIL 5th-SOUVENIRS.

DINIEL FROHMAN ARBOURCES the Farewell of Mert Saturday Afternoon, April 8, at Carnegle Hail of the MARVELLOUS HUNGARIAN VIOLINIST, FRANZ VON

SEATS READY SATURDAY at Hall & Ditson's

NEW AMSTERDAM For three weeks

GRACE GEORGE Last 6 Times

FOURTH WEEK-Monday, April 10-First time "THE MISANTHROPE," by Mollere, Sea's Mon LIBERTY THEATRE, 42d St. nr. B'way
The Gibson The Education of Mr. Pipp
Flay, By Augustus Thomas, with Digby Bell

NEW YORK THEATRK, 25c, 50c, 75c, 54
MAY IRWIN "MRS. BL. ACK IS BACK."
Popular Mat. Wednesday."
Popular Mat. Wednesday."
THE PRINCE OF PILSEN. Seats Thurs.

BROADWAY THEATRE, B'way & 41st at Eye, 8:15. Mat. Today, FestSer AS EVER ... FLORODORA Adele Ritchie, Cyril Scott, Maude Lambert, H. V. Donnelly, Elsa Ryan, Phil Ryley, Joseph Phillips, ANNUAL ACTORS'
HOME BENEFIT
Friday, April 7, at 1:30. SEATS FRIDAY.

THE DEWEY LADIES MAT. TO-DAY. East 14th St. | Merry Maidens 20. "In South THE GOTHAM LADIES' MAT. TO-DAY.

125th and 3d Av. Indian Maidens The Diamond Palace.

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IRCLE B'way and 60th. Mat. Daily, 28c. THOS. Q. SEABROOKE, DIDA. THE MYSTERIOUS: JAS. J. MORTON, JEWELL'S MANIKIAS, Moulier Sisters, Orpheus Comedy Four. Terly, others.

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Madison 89 Mrs. TEMPLE'S Ninth Theatre. 24th & B'way Mat.TO-DAY TELEGRAM WEEK Mat.TO-DAY TELEGRAM Eve. 8:30

C NEW DLex. Av., 107th St. MAT. TO-DAY HURRAY A HOTOLD TIME

IRVING PLACE THEATRE. Last week but one, with Bonn, Christians, Walden, Every Evg. Kadelburg's Comedy, "Der Familientag."

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AMUSEMENTS.

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Bavid Belasco presents M.K.S.

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231 St Kelly Trio, Miss Powell, Arthur Walker, Pat Touhey, &c. (from St. Louis Exposition). Ellie Fay, Fred Bond & Co., Moore & Littlefield. Elmer Tenley. Roberts, Hayes & Roberts, Marguerite & Hanley. Shangapaor, Gibson & Countiss. Barrett & Bell, Thomas & Thompson, Extra Attraction, Adgle's Lions.

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